



Constitutional Rights Foundation's CALIFORNIA MOCK TRIAL PROGRAM COURTROOM ART



Judge's Name: _____

Entry #: _____

Please clearly circle your score for each category.

Art work shows:

1. Overall Composition

The overall drawing should include aspects of the interior of a courtroom or courtroom procedures. The artist uses artistic license to make the composition work. Realism in the people and objects drawn are paramount to a successful illustration.

Needs Improvement				Average			Outstanding		
1	2	3	4	5	6	7	8	9	10

2. Knowledge of Human Figure and Clothing

Drawings of subjects should look like people depicted. Observe the folds in the clothing, creases in the hands, facial features, body language, etc.

Needs Improvement				Average			Outstanding		
1	2	3	4	5	6	7	8	9	10

3. Animation of Figures

The artist draws more than just a portrait. Subjects should be in motion, gesturing, speaking, pointing, etc. – Tell a story in your drawing.

Needs Improvement				Average			Outstanding		
1	2	3	4	5	6	7	8	9	10

4. Detail

Detail is important, but should not be overdone. Use of court items to tie figures into court setting (flags, wood paneling, charts, monitors, etc.) Don't attempt to put everything into one sketch – leave "breathing room" in illustration. Allow the eye to focus on main points.

Needs Improvement				Average			Outstanding		
1	2	3	4	5	6	7	8	9	10

TOTAL SCORE _____